

LOUISE ACABO

*harpsichordist
continuo player*



**Prizewinner at several international competitions,
Louise divides her time between Paris and Basel, performing
as a soloist on the harpsichord as well as on various
instruments in a wide repertoire of ensemble music.**

Noticed by the Spanish newspaper El País as “**the best surprise of the week and the latest gem in the inexhaustible French tradition of great harpsichordists**” at the Utrecht Early Music Festival, Louise is building her career as a soloist and continuo player in Paris.

Trained from the age of 7 in harpsichord with Aline Zylberajch at the Strasbourg Conservatory, Louise joined the **Schola Cantorum Basiliensis** at 18, first studying with Jörg-Andreas Bötticher and then with Francesco Corti. That same year, she won the **Corneille Competition in Rouen**, before being recognized in other international competitions such as the **Bach-Wettbewerb in Leipzig** and **La Capella Musicale in Milan**. Holding two master's degrees, Louise also earned a concertist diploma with Béatrice Martin in Paris. She is a laureate of the Royaumont Foundation, the Boubo-Music Foundation, and the Jeunes Talents association.

While intuition plays an important role in her musical approach, Louise also nurtures a keen interest in research and writing. This interest was confirmed through her thesis, ***The Body and Harpsichord Techniques in France in the 18th and 19th Centuries***, which was awarded by the Walter & Corina Christen-Marchal Foundation.

Appreciated as a continuo player, Louise performs with orchestras, mainly with **Le Concert de la Loge**, but also with **Masques, Jupiter, Pygmalion, La Chapelle harmonique**, and **Il Caravaggio**. She also plays in smaller ensembles, notably with **The Banshies**, which she co-founded in 2022.

As a soloist, Louise is regularly invited to perform at festivals such as the Utrecht Early Music Festival, Bel-Air Claviers, Midsummer Festival, Interfinity, and Cembalo in der Stadt Basel. Since 2025, she has been a resident soloist at the **Singer-Polignac Foundation**, as well as with her ensemble The Banshies.

Although the harpsichord remains her first and main instrument, she also explores other repertoires, notably through the organ and the fortepiano.